



SUBJECT	Drama	YEAR	9
Why do we study Drama? <i>The Drama curriculum allows all pupils to communicate their voice in an ever-changing world</i>			
What you will learn this year	What you have learned before	Where you can read more	
I Love You Mum			
<ul style="list-style-type: none"> Knowledge of how to use a vocal range with the ability to use pause for effect Knowledge of different types of families and friendships Knowledge of drug abuse in youth culture 	<ul style="list-style-type: none"> Knowledge of different types of vocals Knowledge of relationships and status Knowledge of different types of culture. 	I Love You, Mum - I Promise I Won't Die » Daniel Spargo-Mabbs Foundation (dsmfoundation.org.uk)	
Theatrical Styles			
<ul style="list-style-type: none"> Knowledge of different theatrical styles such as realism, physical theatre, Artaud and Brecht. Knowledge and more awareness of audience when performing 	<ul style="list-style-type: none"> Knowledge of physical theatre and awareness of other styles. Awareness of audience 		
Stimulus – The Hillsborough (A term)			
<ul style="list-style-type: none"> Knowledge of how to evaluate and explain strengths and weaknesses in a performance Knowledge of a wider range of techniques used in performance 	<ul style="list-style-type: none"> Some knowledge of how to evaluate a performance Awareness of different theatrical techniques 	Hillsborough: Timeline of the 1989 stadium disaster - BBC News	
Realism			
<ul style="list-style-type: none"> Knowledge of realism Knowledge of how to use movement and proxemics for effect 	<ul style="list-style-type: none"> Awareness of different types of theatre including realism Understanding of proxemics 		
Blood Brothers			
<ul style="list-style-type: none"> Knowledge of social class in Liverpool 1970-1980's Knowledge of family and friendships Knowledge of how to evaluate and explain the strengths and weaknesses in a performance and analyse using drama terminology 	<ul style="list-style-type: none"> Awareness of different social classes. Awareness of the strengths and weaknesses of a performance Knowledge of various drama terms 	Blood Brothers [WEST END VERSION] By Willy Russell [FULL SHOW] - Bing video	