



SUBJECT	Drama	YEAR	7
<p><b>Why do we study Drama?</b></p> <p><b>The Drama curriculum allows pupils to communicate their voice in an ever-changing world</b></p>			
What you will learn this year	What you have learned before	Where you can read more	
Greek Theatre			
Ancient Greek theatre and its stories. How to take part in a performance and use techniques such as freeze frame, role play and chorus. How to identify what is successful about a piece of work	Ancient Greek theatre and its stories. How to take part in a performance and use techniques such as freeze frame, role play and chorus. How to identify what is successful about a piece of work	Ancient Greek theatre and its stories. How to take part in a performance and use techniques such as freeze frame, role play and chorus. How to identify what is successful about a piece of work	
The Terrible Fate of Humpty Dumpty [Script]			
The different types of bullying. How to structure a story for effect.  How to use rehearsal techniques like hot seating to develop characterisation	The different types of bullying. How to structure a story for effect.  How to use rehearsal techniques like hot seating to develop characterisation	The different types of bullying. How to structure a story for effect.  How to use rehearsal techniques like hot seating to develop characterisation	
Guernica			
The bombing of Guernica, an historical event that happened before WWII.  How to use physical theatre techniques from Frantic Assembly	The bombing of Guernica, an historical event that happened before WWII.  How to use physical theatre techniques from Frantic Assembly	The bombing of Guernica, an historical event that happened before WWII.  How to use physical theatre techniques from Frantic Assembly	
National Theme Days			
How to use movement and voice to convey character. How to use performing skills you have used to explore a range of current topics and issues	How to use movement and voice to convey character. How to use performing skills you have used to explore a range of current topics and issues	How to use movement and voice to convey character. How to use performing skills you have used to explore a range of current topics and issues	
Stereotypes			
What is a stereotype and how to use movement and voice to present an exaggerated character.  Use of key theatrical techniques such as narration, direct address and thought tracking. Describe a performance and evaluate it using subject specific vocabulary	What is a stereotype and how to use movement and voice to present an exaggerated character.  Use of key theatrical techniques such as narration, direct address and thought tracking. Describe a performance and evaluate it using subject specific vocabulary	What is a stereotype and how to use movement and voice to present an exaggerated character.  Use of key theatrical techniques such as narration, direct address and thought tracking. Describe a performance and evaluate it using subject specific vocabulary	
Stimulus			
Be able to creatively respond to a stimulus and select different drama techniques. Ability to use a monologue effectively Plan a rehearsal process Know how to use performance skills to create an effect	Be able to creatively respond to a stimulus and select different drama techniques. Ability to use a monologue effectively Plan a rehearsal process Know how to use performance skills to create an effect	Be able to creatively respond to a stimulus and select different drama techniques. Ability to use a monologue effectively Plan a rehearsal process Know how to use performance skills to create an effect	