



SUBJECT	SPANISH	YEAR	12 / 13
<p>Why do we study Spanish? The curriculum in Spanish provides students with intercultural knowledge and strong linguistic foundations to communicate in the target language. Our curriculum develops linguists who are culturally aware and open minded.</p>			
What you will learn this year		What you have learned before	Where you can read more
Families and Citizenship			
<p>Discuss the changing face of the family in Spain Begin to understand how the church has influenced social structure in Spain Discuss and describe the situations of monoparental, homoparental and non-standard family units in Spain</p>	<p>Integrated tenses applied confidently in writing and speaking across four tenses and two moods An understanding of how to decode longer and more authentic texts and materials Traditions, customs and cultural intricacies of Spain and Spanish-Speaking countries</p>	<p>John Hooper – The New Spaniards Watch: Gente que viene y bah (In Family I trust), 2019</p>	
Culture and Heritage in the Spanish-Speaking World			
<p>How culture can be material and immaterial How our heritage reflects our national identity How organisations around the Hispanic world and protecting, promoting and defending their heritage Museums, art galleries and the role of heritage sites in society How mass tourism has affected heritage sites in the Hispanic world</p>	<p>Integrated tenses applied confidently in writing and speaking across four tenses and two moods An understanding of how to decode longer and more authentic texts and materials Traditions, customs and cultural intricacies of Spain and Spanish-Speaking countries</p>	<p>Spain's flourishing Tourism: the mainstay of the economy https://bit.ly/3aBzqeQ Justin Crumbaugh – Destination Dictatorship: The Spectacle of Spain's Tourist Boom and the Reinvention of Difference Watch: Ocho apellidos catalanes (Spanish Affair 2), 2015 Los sitios Patrimonio de la Humanidad de España (nationalgeographic.com.es)</p>	
Youth Trends and Personal Identity			
<p>Youth and family relationships Identity, the influence of idols and role models in society The role of music, body image, fashion and fast fashion in Hispanic Society</p>	<p>Integrated tenses applied confidently in writing and speaking across four tenses and two moods An understanding of how to decode longer and more authentic texts and materials Traditions, customs and cultural intricacies of Spain and Spanish-Speaking countries</p>	<p>John Hooper – The New Spaniards Watch: La Buena Vida, 2015 A solas con el mar, 2019</p>	
The Two Spains: 1936 onwards			
<p>Learn the reasons for the outbreak of the Civil War and subsequent dictatorship Describe the role of the international brigades and speculate as to the role you may have played in the conflict Discuss and describe Daily life, particularly for women, in Franco's Spain Explain the process of the transition to democracy in 1975 and understand the roles of Suarez, King Juan Carlos, Franco and Tejero. Begin to understand Spain's uneasy relationship with the past and the Pacto del Olvido</p>	<p>Integrated tenses applied confidently in writing and speaking across four tenses and two moods An understanding of how to decode longer and more authentic texts and materials Traditions, customs and cultural intricacies of Spain and Spanish-Speaking countries</p>	<p>The Spanish Civil War – Paul Preston, 2006 No Pasarán! Writings from the Spanish Civil War – Pete Ayrton, 2016 The assassination of Federico García Lorca – Ian Gibson, 1979 The New Spaniards – John Hooper, 2006 Ghosts of Spain – Giles Tremlett, 2012 Watch: El Silencio de Otros</p>	
Music, Art and Film in the Spanish-speaking world			
<p>Understand how pop music has been shaped by traditions such as flamenco Discuss why young people are moving away from artistic traditions Understand the works of Picasso, Dali and other famous Hispanic artists Give complex opinions and justifications for your own views on Hispanic art</p>	<p>Integrated tenses applied confidently in writing and speaking across four tenses and two moods An understanding of how to decode longer and more authentic texts and materials Traditions, customs and cultural intricacies of Spain and Spanish-Speaking countries</p>	<p>Los sitios Patrimonio de la Humanidad de España (nationalgeographic.com.es) https://www.museothyssen.org/en</p>	
EDUCATION AND EMPLOYMENT OPPORTUNITIES			
<p>Understand the financial crash of 2008, the Ley del Suelo and the reasons for the market change Debate and describe the impact of the 'Fuga de los cerebros' and the high rates of youth unemployment in Spain Debate and explain why it is better/worse for young people to have more university qualifications or gain work experience, including unpaid work experience</p>	<p>Integrated tenses applied confidently in writing and speaking across four tenses and two moods An understanding of how to decode longer and more authentic texts and materials Traditions, customs and cultural intricacies of Spain and Spanish-Speaking countries</p>	<p>https://datosmacro.expansion.com/paro/espana?sc=L-AB-25-</p>	
LITERATURE AND FILM: RÉQUIÉM AND LABERINTO			
<p>Understand the themes, historical and socio-political contexts of both works: namely pre and post-Civil War Spain Develop language in academic register to write analytically about literature and film, including se + 3rd person preterit, the subjunctive and 'impossible' third conditional Articulate your thoughts on themes, character development and impact</p>	<p>Skills for decoding texts and giving opinion, analysing theme and subtext and breaking down dialogue. Vocabulary to describe genres of film and other forms of art and to demonstrate preference.</p>	<p>Hodder Study guides: El Laberinto del Fauno</p>	

