



SUBJECT	History	YEAR	13
<p>Why do we study History? The curriculum in History provides students with the knowledge of how the past has created the world we live in today. We investigate using evidence of different experiences and interpretations to form reasoned judgements, which should help us shape a successful future.</p>			
What you will learn this year	What you have learned before	Where you can read more	
Stalin's dictatorship, 1928 – 41.			
<p>The Great Turn in the Countryside: Collectivisation. The Great Turn in the Towns: Industrialisation. The Great Terror. The Political, Economic and Social Condition by 1941.</p>	<p>Agricultural revolution in Britain during to and prior to the Industrial Revolution. Agricultural reform in the countryside under the last 3 Tsars. Industrialisation in Britain and Russia prior to 1914. Terror and oppression carried out in Nazi Germany.</p>	<p>'The modernisation of Russia 1856 – 1985' By John Laver. 'Russia 1855 – 1991. From Tsars to Commissars' By Peter Oxley 'Years of Russia, The USSR and the collapse of Soviet Communism' By David Evans & Jane Jenkins.</p>	
The Great Patriotic War and High Stalinism, 1941 – 53.			
<p>The Great Patriotic War and the impact on the Soviet Union. High Stalinism - Political - Economic - Social - Cultural</p>	<p>An overview of WW2 in Year 9. Industrialisation in the USSR prior to the GPW. The nature of Stalinist Russia by 1941.</p>	<p>'Revolutionary Russia, 1891 – 1991' By Orlando Figes 'Years of Russia, The USSR and the collapse of Soviet Communism' By David Evans & Jane Jenkins. 'Stalin, the Court of the Red Tsar' By Simon Sebag Montefiore.</p>	
Khrushchev and de-Stalinisation, 1953-64			
<p>The emergence of Khrushchev and de-Stalinisation. Economic and social developments, 1953 – 64 Opposition and the fall of Khrushchev</p>	<p>The Power Struggle in the USSR upon Lenin's death. Economic change and continuity up until 1953. Social and Cultural change up until 1953.</p>	<p>'Russia 1855 – 1991. From Tsars to Commissars' By Peter Oxley 'The Khrushchev Era 1953 – 1964' By Martin MCCAuley</p>	
'The Sun in Splendour': the reign of Edward IV, 1471 - 1483			
<p>The consolidation of royal authority under Edward IV and the development of new methods of government Factional rivalries and court politics: hostile reactions against the influence of the Woodvilles Change and continuity in English society during a decade of peace: trade and the economy, social mobility, the regions The premature death of Edward IV and the crisis of the Yorkist succession</p>	<p>The nature of autocracy across different time periods and places including Medieval England and Nazi Germany. Social and cultural change in Weimar Germany.</p>	<p>John Warren, <i>The Wars of the Roses and the Yorkist Kings</i> David Cook, <i>Lancastrians and Yorkists: The Wars of the Roses</i> Ian Dawson, <i>The Wars of the Roses</i> WATCH: <i>The White Queen</i> (TV Series)</p>	
The Downfall of the Yorkist Monarchy, 1483 - 1486			
<p>The coup d'état by Richard of Gloucester: the issue of the Princes in the Tower and Richard III's position as a usurper Factional rivalries; the emergence of Henry Tudor, dissensions among the Yorkist nobility, Buckingham's rebellion The strengths and weaknesses of Richard III's position in 1484 The downfall of Richard III</p>	<p>The work and impact of previous Tsars. The establishment of dictatorship in Nazi Germany. Resistance and rebellion</p>	<p>John Warren, <i>The Wars of the Roses and the Yorkist Kings</i> David Cook, <i>Lancastrians and Yorkists: The Wars of the Roses</i> Tom Penn, <i>The Winter King</i> Shakespeare, <i>Richard III</i></p>	
The End of the Yorkist Dynasty, 1486 – 1499			
<p>Yorkist opposition to Henry VII Attempts to maintain the Yorkist cause: Margaret of Burgundy, the Earl of Warwick and the Pretender Perkin Warbeck The end of the Yorkist challenge: defeat of Warbeck and his Scottish and Cornish allies; the execution of Warbeck and Warwick The impact of the Wars of the Roses on English society by 1499: trade and the economy; central authority and the regions</p>	<p>Social, political and economic impacts of war Medieval law and order</p>	<p>John Warren, <i>The Wars of the Roses and the Yorkist Kings</i> David Cook, <i>Lancastrians and Yorkists: The Wars of the Roses</i> Tom Penn, <i>The Winter King</i></p>	