



SUBJECT	English Language & Literature		YEAR	12 & 13
<p>Why do we study <i>Subject</i>?</p> <p>The curriculum in English provides students with the knowledge to infer, create and communicate.</p>				
What you will learn this year	What you have learned before	Where you can read more		
Telling Stories (Year 12)				
<ul style="list-style-type: none"> ➤ Label accurate terminology across language levels ➤ Connect patterns of ➤ Annotate a non-fiction anthology with a range of spoken word and written word texts. ➤ To identify a texts' Genre, Register, Audience, Mode and Purpose. ➤ Apply both language levels and literary devices to identify how meanings are shaped in a text. ➤ How to make connections both similarities and differences through language levels. ➤ Develop your comparison ability further through Non-Fiction analysis ➤ Context: Victorian society, perception of women, class, 'The Outsider, colonialism and Gothic conventions <p>By studying the following texts</p> <ul style="list-style-type: none"> • Paris Anthology – A selection of multi/written mode texts based on Parisian culture. • Dracula – By Bram Stoker • A collection of poems by Seamus Heaney. 	<ul style="list-style-type: none"> ✓ How to debate alternative inferences with confidence ✓ Analyse characters' behaviour at a more psychological level. ✓ Connect features together using terms ✓ How to use back-up quotes ✓ Develop your comparison ability further through Non-Fiction analysis ✓ Context: Shakespearean society (power, monarchy, regicide, James I, supernatural, religion, patriarchy, politics/government) 	<p>Visit the LRC</p> <p>Use the ePlatform</p> <p>Super Curriculum app</p> <p>Digital Theatre + (ask for the log in)</p> <p>English and Media Centre (ask for the log in)</p> <p>Sparknotes/Cliff notes</p> <p>RSC Website</p> <p>YouTube</p> <p>Seneca</p> <p>MasoLit</p>		
Exploring Conflict (Year 13)				
<ul style="list-style-type: none"> ➤ How do people interact? ➤ How do people claim power and position others in talk? ➤ How do people express identity? ➤ What communicative strategies do people use when in conflict with others? ➤ How do different groups or individuals make themselves heard? <p>By studying the following texts:</p> <ul style="list-style-type: none"> • Othello by William Shakespeare • Kite Runner by Khaled Hosseni 	As above	<p>Visit the LRC</p> <p>Use the ePlatform</p> <p>Super Curriculum app</p> <p>Digital Theatre + (ask for the log in)</p> <p>English and Media Centre (ask for the log in)</p> <p>Sparknotes/Cliff notes</p> <p>RSC Website</p> <p>YouTube</p> <p>Seneca</p>		
NEA				
Making Connections between a literary and non- literary text for a specific language level and social theme in a 3000 word report	As above			