



SUBJECT	English Literature		YEAR	12 & 13
<p><b>Why do we study <i>Subject</i>?</b> The curriculum in English provides students with the knowledge to infer, create and communicate.</p>				
What you will learn this year	What you have learned before	Where you can read more		
Aspects of Tragedy (Year 12)				
<ul style="list-style-type: none"> <li>➤ To evaluate the strengths and weaknesses of alternative inferences, reaching informed decisions</li> <li>➤ To make philosophical/ symbolic inferences</li> <li>➤ Seamless analysis of writer's methods and socio-political messages</li> <li>➤ To debate ideas confidently and with multiple bits of evidence</li> <li>➤ Genre: tragedy conventions and findings</li> <li>➤ Theory: Feminism, Marxism, Post-Colonial, Literary Value, Narrative theory (AQA anthology)</li> <li>➤ Context: Shakespearean, Tragedy, Capitalism</li> </ul> <p>By studying the following texts:</p> <ul style="list-style-type: none"> <li>• Othello</li> <li>• Death of a Salesman</li> <li>• Keats' poetry</li> </ul>	<ul style="list-style-type: none"> <li>✓ How to debate alternative inferences with confidence</li> <li>✓ Analyse characters' behaviour at a more psychological level.</li> <li>✓ Connect features together using terms</li> <li>✓ How to use back-up quotes</li> <li>✓ Develop your comparison ability further through Non-Fiction analysis</li> <li>✓ Context: Shakespearean society (power, monarchy, regicide, James I, supernatural, religion, patriarchy, politics/government)</li> </ul>	Visit the LRC Use the ePlatform Super Curriculum app Digital Theatre + (ask for the log in) English and Media Centre (ask for the log in) Sparknotes/Cliff notes RSC Website YouTube Seneca MasoLit		
Social and Political Protest Writing (Year 13)				
<ul style="list-style-type: none"> <li>➤ All of Year 12 knowledge and skills but now with own personal voice</li> <li>➤ Ability to make judgements that are well argued, considering nuances</li> <li>➤ To range around the text with judicious use of quotes</li> <li>➤ To be able to select complementary and convincing evidence</li> <li>➤ To debate and evaluate ideas reaching philosophical conclusions</li> <li>➤ Genre: social and political protest conventions and findings</li> <li>➤ Context: War and Afghanistan, Gender, dystopias, Government and Politics, Class</li> </ul> <p>By studying the following texts:</p> <ul style="list-style-type: none"> <li>• The Handmaid's Tale</li> <li>• The Kite Runner</li> <li>• Blake's poetry</li> <li>• Unseen extracts</li> </ul>	As above	Visit the LRC Use the ePlatform Super Curriculum app Digital Theatre + English and Media Centre Sparknotes/Cliff notes RSC Website YouTube Seneca <b>Masolit</b>		
NEA (theory and independence)				
To independently choose and analyse texts (prose and poetry) and produce x2 1,500 word essays		As above		