



SUBJECT	Drama		YEAR	13
Why do we study drama? The drama curriculum allows all pupils to express their voice in an ever-changing world				
What you will learn this year	What you have learned before	Where you can read more		
Component 2 - Devising				
<ul style="list-style-type: none"> • Exploration of a range of scripts linked to stimulus • Knowledge of a range of acting skills • Apply knowledge of theatrical style selected for this script • Confident completion of creative log based on the stimulus 	<ul style="list-style-type: none"> • Knowledge of a range of acting skills • Explore and understanding of how to interpret a stimulus • Knowledge of mark scheme based on what is being examined • Creative log completed for component 1 – use feedback and notes. 	Research examples of texts based on the A Level Specification: AS and A Level Drama Edugas		
Component 3 – Section A,B&C				
<ul style="list-style-type: none"> • Exploration of final set text – Curious Incident • Confident knowledge of section C and what is required • Build on previous knowledge of the role of the director and designer • More in depth examples based on watching Digital Theatre Plus to help build design concept for Section B 	<ul style="list-style-type: none"> • Knowledge of East VS West divide • Knowledge of 1920s America and context • Knowledge of exam skills and exam questions • Knowledge of previous exam responses and examiner feedback • Knowledge of a range of productions linking to a design concept • Deepened knowledge of the role of an actor, designer and director and how to write as one 	AS and A Level Drama Edugas – past papers Digital Theatre Plus and Drama Online		