



| SUBJECT   | <b>Textiles</b>  |                               | YEAR   | <b>11</b> |
|---|--|-------------------------------|--|-----------|
| <p><b>Why do we study Innovations - Textiles?</b></p> <p>The curriculum in this subject provides students with the knowledge to think creatively in order to solve problems to meet the needs of society and the wider world.</p>   |  |                               |  |           |
| What you have learned before  |  | What you will learn this year | Where you can read more  |           |
| <p><b>Component 1 – NEA (60% of GCSE)</b></p>   |  |                               | <ul style="list-style-type: none"> <li>• Fashion illustration &amp; Design: Methods &amp; Techniques for achieving professional designs</li> <li>• Fabric manipulation books</li> <li>• Mixed media textiles books</li> <li>• Colouring fabrics books</li> <li>• Embellishing and embroidery books</li> <li>• Metric pattern cutting books – Winifred Aldrich</li> <li>• Fibres and fabrics books</li> <li>• The complete guide to sewing – Readers digest</li> <li>• Garment construction books</li> <li>• Fashion articles</li> <li>• Fashion blogs</li> </ul> |           |
| <ul style="list-style-type: none"> <li>• Colouring techniques</li> <li>• Embellishment techniques</li> <li>• Fabric manipulation techniques</li> <li>• Creating texture techniques</li> <li>• Construction techniques</li> <li>• Sources of research – Primary and secondary</li> <li>• Analysis of research</li> </ul> | <ul style="list-style-type: none"> <li>• Primary and secondary research sources</li> <li>• Critically analyse sources of research</li> <li>• Record ideas, observations and insights through drawing</li> <li>• Experiment with appropriate media, materials, techniques and processes.</li> <li>• Review and refine ideas</li> <li>• Construct a final product</li> </ul> |                               |  |           |
| <p><b>Component 2 – Externally set assignment (Exam – 40% of GCSE)</b></p>  |  |                               |  |           |
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