



SUBJECT	Drama		YEAR	10
Why do we study drama? The drama curriculum allows all pupils to express their voice in an ever-changing world				
What you will learn this year	What you have learned before	Where you can read more		
Areas of Study				
<ul style="list-style-type: none"> Knowledge and development of the more unusual styles of theatre Knowledge of productions based on different styles of theatre 	<ul style="list-style-type: none"> Knowledge of some of the different styles of theatre (realism, Brecht) Use of a range of acting skills based on each style 			
Devising and mock				
<ul style="list-style-type: none"> Knowledge and development of the different effects of lighting and sound on a performance Knowledge of how to analyse and evaluate a performance Use of more analytic vocabulary and offer analytical solutions Knowledge of a creative log and how to structure it Development of ideas through watching previous exam pieces 	<ul style="list-style-type: none"> Knowledge of what makes a good rehearsal process Knowledge of assessment criteria Understanding of the range of acting skills required (voice, movement) Knowledge of cultural understanding Knowledge of what an artistic intention is Knowledge of the different types of semiotics Knowledge of how to give feedback about a performance use some drama terminology 	<ul style="list-style-type: none"> AQA Drama GCSE Drama 		
Blood Brothers				
<ul style="list-style-type: none"> Knowledge of the exam paper and links specifically to Blood Brothers Understanding of the exam criteria and exam questions Knowledge of all characters and ideas for set, costume and acting skills. Complete mock paper and boost response 	<ul style="list-style-type: none"> Knowledge of cultural understanding. Knowledge of context Acting skills developed – use of voice and movement Knowledge of the plot of Blood Brothers and key characters. 	<ul style="list-style-type: none"> AQA Drama GCSE Drama GCSE Drama - AQA - BBC Bitesize Exam past papers - AQA GCSE Drama Assessment resources 		
Devised final C2				
<ul style="list-style-type: none"> Knowledge of semiotics and the technical and dress rehearsal 	<ul style="list-style-type: none"> Knowledge and understanding of the rehearsal process Knowledge of a creative log – using notes from mock log from teachers 			