

Textiles Big Ideas	Y7	Y8	Y9	Y10	Y11	Y12	Y13
<b>Research / Explore</b>	<p>Develop a basic understanding of fabric construction</p> <p>Producing a mood board as inspiration with basic labelling</p>	<p>Develop an understanding of fibres and fabrics</p> <p>Demonstrate a basic analysis of the work of graffiti artists</p>	<p>Sustainability in Fashion</p> <p>Develop an understanding of suitable fibres and fabrics in relation to sustainability</p> <p>Critically analyse designers and shops who focus on sustainability</p> <p>Create a mood board on a different country/culture</p>	<p>Skills, processes and techniques</p> <p>Primary and secondary research sources</p> <p>Develop ideas through creative and purposeful investigations</p> <p>Effectively analyse sources of research</p>	<p>Develop ideas through creative and purposeful investigations</p> <p>Effectively analyse sources of research</p>	<p>Develop ideas through focussed investigations of contextual sources of research</p> <p>Demonstrate an exceptional ability to analyse the work of others</p>	<p>Develop ideas through focussed investigations of contextual sources of research</p> <p>Demonstrate an exceptional ability to analyse the work of others</p>
<b>Design</b>	<p>Develop an understanding of a design specification</p> <p>Produce a design idea which shows components, techniques used making links to the design specification and research</p>	<p>Create a collage inspired by Graffiti</p> <p>Use research effectively to inform design ideas</p> <p>Record ideas through basic annotation</p>	<p>Fashion design challenge – Sustainability</p> <p>Produce design ideas linked to a target audience</p>	<p>Refine ideas with discrimination</p> <p>Skilfully and rigorously record ideas, observations and insights through drawing</p>	<p>Refine ideas with discrimination</p> <p>Skilfully and rigorously record ideas, observations and insights through drawing</p>	<p>Develop ideas through sustained and focussed investigations</p> <p>Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</p> <p>Record ideas, observations and insights relevant to intentions</p>	<p>Develop ideas through sustained and focussed investigations</p> <p>Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</p> <p>Record ideas, observations and insights relevant to intentions</p>
<b>Make</b>	<p>Basic skills</p> <p>Hand sewing, sewing components, paper templates, basic machine skills – Straight line.</p>	<p>Medium skills</p> <p>Hand embroidery, applique, tie dye, couching, stencilling, machine skills (straight, zig zag and decorative stitch)</p>	<p>Medium – high skills</p> <p>Construction techniques – Hem, casing, seams, patch pocket</p>	<p>Medium – high skills</p> <p>Effectively select and purposefully experiment with appropriate media, materials. Techniques and processes.</p> <p>Competently present a personal and meaningful response and realise intentions with confidence and conviction</p>	<p>High skills</p> <p>and purposefully experiment with appropriate media, materials. Techniques and processes.</p> <p>Competently present a personal and meaningful response and realise intentions with confidence and conviction</p>	<p>High – complex skills</p> <p>Explore and select appropriate resources, media, materials, techniques and processes.</p> <p>Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</p>	<p>High – complex skills</p> <p>Explore and select appropriate resources, media, materials, techniques and processes.</p> <p>Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</p>
<b>Evaluate</b>	<p>Evaluate the final product against the specification.</p>	<p>Create a success criteria for practical work</p> <p>Evaluate practical work against a success criteria.</p>	<p>Critically evaluate the success of the product against the brief and research tasks</p>	<p>Demonstrate critical understanding of sources relevant to investigations</p> <p>Record ideas through purposeful annotation</p>	<p>Demonstrate critical understanding of sources relevant to investigations</p> <p>Record ideas through purposeful annotation</p>	<p>Demonstrate an exceptional ability to reflect critically on work as it progresses</p> <p>Demonstrate an exceptional ability to show an analytical understanding of work</p>	<p>Demonstrate an exceptional ability to reflect critically on work as it progresses</p> <p>Demonstrate an exceptional ability to show an analytical understanding of work</p>