

Music Big Ideas	Y7	Y8	Y9	Y10	Y11	Y12	Y13
Instrumental skills	Learn basic skills on a variety of instruments including keyboard, guitar and ukulele. This includes but is not restricted to playing chords on all instruments and melody lines on keyboards. Begin to understand how to create an ensemble performance	Develop instrumental skills learning a variety of more complex chords, melodies and accompanying styles. Develop ensemble skills to effectively perform with accuracy, fluency and good timing. Begin to explore improvisation technique and utilise	Be able to perform pieces from a variety of notation in both solo and ensemble scenarios. Perform with accuracy, fluency and expression appropriate to their part. Develop improvisation skills during performances.	Explore effective rehearsal techniques on their chosen instrument to produce a solo performance focusing on technical accuracy as well as expression and interpretation.	Explore effective ensemble rehearsal techniques to produce an ensemble performance that is accurate, well balanced and shows a high degree of expression skills and interpretation.	Explore more advanced practice techniques to fully understand the demands of the students chosen instrument. Work through a range of repertoire to create a balanced programme for an end of year recital.	Explore more advanced practice techniques to fully understand the demands of the students chosen instrument. Work through a range of repertoire to create a balanced programme for an end of year recital with links to appropriate Areas of
Singing	Develop confidence to sing basic melody lines in class.	Sings melodic line with good intonation and beginning to explore expression in performances. Can hold their part in a 2 part piece. Explore musical theatre singing and	Sings with accuracy and good expression. Begin to see individuals develop their own style.	Can demonstrate and describe musical ideas through singing. Explore a range of vocal techniques used from 1950-present including vibrato, melisma, and scat.	Can hold harmony lines in a larger group and can demonstrate advanced vocal techniques such as vibrato and breath control.	Can sing as part of 3 and 4 part ensembles. Confidently hold a melody or harmony part.	Can sing as part of 3 and 4 part ensembles. Confidently hold a melody or harmony part. Includes expression and interpretation into their performances
Music Technology	Can make simple recordings of performances using personal devices.	Have an understanding of how to use a DAW, including the manipulation of loops and basic midi input	Develop music editing skills through the use of effects, automation and more advanced manipulation techniques. Confident in the process of step input and recording midi parts.	Learn how to use notation software to transcribe ideas. Create pieces using music production software and learn about the recording of guitars if required for individual compositions	Use advanced notation techniques to ensure work includes effective tempo, dynamic and structure markings. Record and mix pieces to contribute to final composition pieces which include a range of recording	Use advanced notation techniques to ensure work includes effective tempo, dynamic and structure markings. Record and mix pieces to contribute to final composition pieces which include a range of recording	Use advanced notation techniques to ensure work includes effective tempo, dynamic and structure markings. Record and mix pieces to contribute to final composition pieces which include a range of recording
Music Theory	Can recognise rhythmic notation, treble clef staff notation, basic key words to describe the musical elements and basic chord construction	Understand time signatures, structural notation and be able to use a greater range of terms when discussing musical elements. Be confident in reading treble clef notation and have a basic understanding of keys and scales	Understand the construction of more complex chords including 7th chords and suspended chords. Create chord patterns that utilise effective cadences.	Confident in the use of treble and bass clef notation. Be able to create effective chord sequences within a piece and begin to harmonically analyse a piece. Have an understanding of major and minor keys and form scales in these keys.	Be confident in the use of simple and compound time signatures, key signatures upto 5 sharps and flats and complex chords and sequences including diminished chords, inversions, cadences and modulations	Be competent in music theory equivalent to ABRSM grade 5. have a strong understanding of advanced harmony and advanced structures. Can confidently harmonically analyse a range of pieces.	Confident in the use of advanced harmony including augmented 6th chords, neopolitan 6ths, 7th chords, suspensions, voice leading and effective modulations. Can aurally recognise a range of harmonic features and fully understand
Analytical Listening	Can recognise instruments and begin to discuss how musical elements are used in pieces such as dynamics, tempo and texture	Can recognise a larger range of instruments and discuss their individual roles in the music. Can describe music using a range of vocabulary related to the musical elements and can begin to recognise tonalities and structures.	Confidently describe music using a wide range of vocabulary and describe in detail what instruments are playing in the piece. Begin to compare and contrast 2 pieces of music.	Can discuss musical elements in a piece of music confidently. Can recognise harmonic features such as cadences. Start to develop the skill of score following and also begin to develop the skill or aural dication	Confidently follow a score and analyse points along the way. Can confidently dictate pitch aurally from a given rhythm and recognise the full range of western instruments. Aurally recognise stylistic features from a range of genres.	Develop the ability to score read including full orchestral scores. Develop aural recognition of more detailed instrument families, eg different types of saxophone. Can recognise basic modulations and recognise a wider range of chords aurally including all 7th chords and	Recognise the full range of instruments and talk about performing techniques they are using. Recognise the full range of chords and cadences aurally. Dictate music that includes both pitch and rhythm. Compare and contrast 2 pieces of music.
Contextual Understanding	Explore the culture around Samba Music and popular music.	Develop an understanding of the development of the orchestra, and the development of popular music through Blues, Rock n Roll and electronic music. Understand the history of music from the Caribbean and Latin America.	Explore the history of Jazz music, Britpop, and modern electronic music.	Explore the history and stylistic features of Popular music from 1950-present, the development of the orchestra from 1750-1900 and the purpose of film and video game music.	Understand the history and stylistic features of several styles from around the world including: Bhangra, Indian Classical music, Samba, Calypso, Music from Western Africa and Music of the Middle East.	Understand the history and development of the symphony from 1750-1900 incorporating the transition from baroque to classical, the growth of the orchestra, decline of patronism and pushing boundaries into the romantic era. Study the development of popular music from 1950-2000 including the development of different genres and the development of instrumental changes and technological advancements.	Understand the history and development of the symphony from 1750-1900 incorporating the influence of Haydn, the growth of the orchestra, Beethoven's influences and the rise of programmatic music into the romantic era. Study the development of popular music from 1950-present including the development of different genres and the development of instrumental changes and technological advancements. Explore the
Composition	Explore basic composition techniques through workshops and group tasks. Create basic pieces in response to stimuli or a brief.	Compose an effective piece of music in response to a brief. Explore film music compositional techniques and create a score to go alongside a short film clip.	Develop harmonic understanding and demonstrate this through popular song writing. Explore word setting and textural variation.	Composes a piece of music which has a clear sense of style, structure, and purpose. Use a range of harmonic devices and demonstrate good understanding of writing accompaniment parts as well as	Composes a piece of music which has a clear sense of style, structure, and purpose in response to a set brief. Demonstrating the use of effective instrumentation, harmony and melodic devices.	Develop understanding of advanced harmony and effective part writing. Explore a range of forms and structures. Compose a piece in the western classical tradition as well as a piece in a style of your choice.	Develop understanding of advanced harmony and effective part writing. Explore a range of forms and structures. Compose a piece in the western classical tradition as well as a piece in a style of your choice.