

Drama Big Ideas	Y7	Y8	Y9	Y10	Y11	Y12	Y13
Performing skills	Confidence in speaking in front of peers with clear projection and articulation. Taking part in a performance	Use of voice begins to show expression using vocal skills such as pace and tone. Taking part and staying in role using basic voice and movement for character.	Developing use of vocal range , ability to use pause to effect. Perform with confidence and awareness of audience.	Use a range of acting skills and use good voice and movement skills to portray a character.	Excellent range of acting skills deployed to create and perform a range of roles.	A wide range of skills used to perform a variety of styles.	Consistently use outstanding skills to fully embody roles from a diverse range of theatrical styles.
Character & relationships	I can listen carefully when others are speaking. understanding stereotypes and bullying.	I can react to others with basic acting skills when others are speaking. Master servant relationships and social class differences.	I am able to use space to show relationships and can explore family and friendship dynamics.	I can use proxemics accurately to communicate relationships and show how they change	I can analyse amnd communicate the family dynamcis in <i>Things I Know to Be True</i> and use movement in different styles to show relationships	I can understand why and how people react in different situations.	I can make perceptive and insightful suggestions to explain and justify the changing dynamics between characters in a range of source material
Cultural understanding	I understand what context in drama means and show awareness of Ancient Greek theatre and The Bombing of Geurnica.	I understand how context can make people feel. I will learn about Italian 16th Century Commedia, poverty in 1970's Liverpool studying the set text Blood Brothers and explore Discrimination.	I can recognise cultural characteristics of different group's of people. Hillsborough Disaster. Drug and Alcohol abuse in youth culture. Blood Brothers, social class in the 1980's.	I can act like another character to show how the context affects them. Reinforce understanding of Blood Brothers. Explore the stimulus based on natural and man made disasters - Aberfan.	The affects of social media. generational divides in TIKTBT and the themes of love, family and gender identity.	East vs West Chimerica. Roles of Women in the 1920's - political views, explore a real murder trial in this time.	Awareness of learning needs in Curious Incident and the themes of family. Is able to interpret and analyse with perception and uses research of contexts to justify choices
Theatrical style	Basic techniques such as freeze frame and role play, physical theatre techniques from Frantic assembly.	Introduction to direct address and monologue. Physical theatre storytelling.	Begin to explore Realism, physical theatre expressionism, Artaud and Brecht.	Confident in devising original work using a range of non naturalistic techniques. artistic intentions & styles of performance.	I can select techniques and structures that will help achive an artistic intention.	I can identify and select Theatrical styles to complete an original reinterpretation of a text, including Berkoff, Kneehigh, Elliot.	I can research others theatrical style and apply stylistic features accurately and with effectiveness in my own devised work
Semiotics	Show character and context through basic Movement and Voice.	Understand the word Proxemics and make simple changes to stage positions to communicate meaning	Use voice, movement and space to communicate relationships and context. Start to experiment with how music can create mood.	Understand how design elements such as Lighting and sound and create mood and help to tell the story. Explore the role of costume as a symbol.	Clear understanding of how to communicate meaning to an audience and analysis of how others use signs in drama	Ideas are developed and incorporate design elements and proxemics to create a coherent piece that communicates meaning in a thoughtful way	creative ideas are well developed and incorporate design elements and proxemics to create a refined piece that communicates meaning in a sophisticated way
Analyse and Evaluate	Identify what you like and dislike about work.	Use drama terminology to describe positives and negatives.	Evaluate and Explain strenghts and weaknesses using a wide range of terminology.	Use analytical drama vocabulary and offer imaginative solutions.	Reflect on work of others and own with perception and precision.	Analyse, stimulate immediate change of work.	Make insightful connections between own work and that of others.