

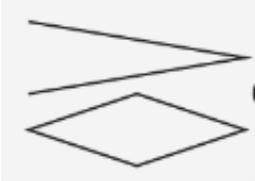
## Year 12 – Summer work – Fashion/Textiles

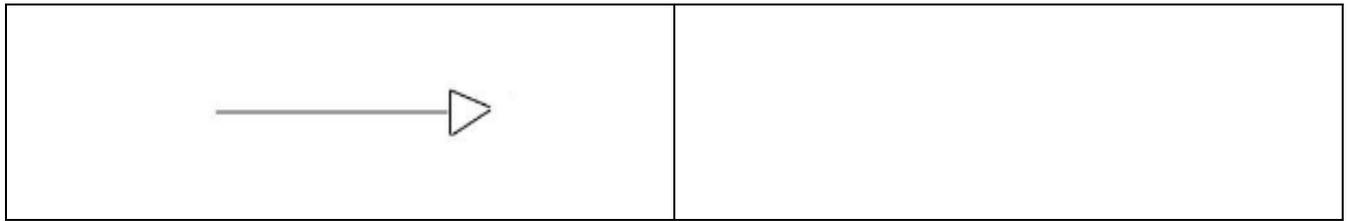
A level Art and Design/Textiles is run in a similar way to GCSE. You will be expected to show independence and creativity in your journey of work referencing the work of other artist and designers. You should be able to demonstrate excellent skill and sophistication in garment construction or interior design. It would therefore be useful for you to recap some elements of GCSE and also complete some research to help develop your knowledge and understanding further.

Complete the following tasks which will test your understanding of topics covered in GCSE.

### Task 1

#### **Understanding pattern symbols:**

Symbol	Name and description
	
	
	
	
	



**Construction methods**

<b>Construction method</b>	<b>Description</b>
Plain seam	
Closed seam	
French seam	
Hem	
Overlocked edge	
Dart	

**Skills – Fabric manipulation**

<b>Skill</b>	<b>Description</b>
Gathers	
Pleats	
Pin tucks	

Shirring	
Smocking	
Quilting	

### Decorative techniques

Research new textiles and fashion techniques and add at least 3 examples to the boxes below

Techniques you already know to add <b>texture</b> to a product	New techniques you have researched which create <b>texture</b>
Techniques you already know to add <b>colour</b> to a product	New techniques you have researched which add <b>colour</b> to a product
Techniques you already know on how to <b>embellish</b> a product	New techniques you have researched which are used to <b>embellish</b> products

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## **Task 2 – prepare for your first project**

The first short project we will be completing is designed to develop and extend your skills and techniques. The project will be made up of the following:

- Decorative techniques samples
- Drawing with stitch
- Garment construction

**Theme:** City life - Nottingham

1. Take 6 primary photographs of the theme and create an A3 mood board which shows both primary and secondary images of 'Nottingham'

## **Task 3 - Practical task**

Produce 4 samples of some of the 'new' techniques you have researched above by taking inspiration from your primary photographs.

- **If you can** – Practice 4 of the techniques you have researched above and describe how you complete the techniques ready to teach others in the class.
- Use your photographs/images as inspiration for your sample choices.
- **If you can't complete the practical** – Write out how to complete the samples of 4 of the techniques above ready to complete the task and teach others in the class.

## **Task 3 – Design task**

- Research into fashion illustration and the way people communicate their ideas. There are some good websites and books on amazon if you want to buy any (this is not a requirement).
- Produce 6 completely different design ideas which focuses on your theme and uses new and old decorative techniques. BE CREATIVE! And trial different ways of fashion design drawings to communicate your ideas. (Do not design anything you have made before).
- Designs should showcase a collection made up of different garments – Jacket, shirt, trousers, shorts, skirts, tops, dresses, coat.
- Annotate your ideas with techniques used.

Task 4 – Research task

## **Wider reading and resources**

- Free pattern drafting courses - <https://patternlab.london/home/free-pattern-making-courses/>
- The making of a Dior dress - <https://www.youtube.com/watch?v=QFdi95YTDys> (There are also lots of videos on Dior's YouTube channel which are interesting)

- Making of the Chanel collections - [https://www.youtube.com/watch?v=M\\_WUvsFY9-4](https://www.youtube.com/watch?v=M_WUvsFY9-4)  
(there is also a YouTube channel for Chanel which is interesting)

There are lots of books about fashion and textiles techniques on amazon if you are interested in learning about different ways to manipulate fabric and sketch book ideas.

**These are not required for the course**

- Hannah Lamb
- Kim Thittichai
- Ann Small
- Shelley Rhodes
- Cas Holmes
- Fabric manipulation books
- Fabric embroidery books

I look forward to seeing you in September. Please come with tasks 1, 2 and 3 complete.

Miss Weston